Price on request for artworks gw@editionartco.com

Esther Stocker

Untitled, wall sculptures 2020, 2021, 2022 different dimensions print on aluminium-paper



Esther Stocker, born 1974 in Italy, is living and working in Vienna. Her work consists mainly of paintings and installations in an abstract and geometrical perspective; the two genres being closely related to each other. The artist's installations are three dimensional projections of her paintings, exclusively made with a limited palette of black, grey and white.

In her paintings, sculptures and installations she describes the ambiguity and uncertainty of a system. In using the precision of a system to investigate the system itself.

Her geometric structures are based upon eternally self-repeating modules that create a seemingly ordered visual rhythm, to which she adds aberrations in order to generate an adjacent but new rhythm. This Introduction of deviation in the optical balance creates surprise.