Price on request for artworks gw@editionartco.com

Gregor Hildebrandt

Paar Säule, 2022

compression-molded records, metal bar, marble plinth 247 x 31 x 31 cm; unique

Gregor Hildebrandt's sculpture "Paar Säule" is part of his ongoing series of Brancusian columns begun in 2009.

Composed of compression-molded records that the artist first discovered at a Berlin flea market, each column repeats a modular shape, which suggests an infinite expanse.

Gregor Hildebrandt is a German artist based in Berlin. His signature media are cassette tape and vinyl records, which he collages and assembles into apparently minimalist yet latently romantic paintings, sculptures, and installations. Resting in silence behind the glossy surface of his analog aesthetics, which verges on black and white monochrome, music and cinema haunt his practice. Whether pictorial or sculptural, all of his works contain prerecorded materials, which he references in the titles.

