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Julian Opie

Julian Opie (born in London in 1958) rose in the art scene in the 1980s and today he is one of the leading contemporary artists in the world. Opie is famous for his minimally detailed artwork and for integrating technology in art. Opie became well known in the British art scene in the 1980s through his highly inventive *series of painted metal sculptures*.

He is most famous for creating ultra-modern portraits with thick black lines and very little detail. Opie's distinctive graphic style is marked by reducing the features that distinguish individuals from each other to the bare minimum. His artworks are celebrated most for *making his subjects unique and recognizable with the bare minimum of lines.* His style gained popularity after he designed the cover of English Britpop band **Blur's best of album** which was released in 2000. The four-part portrait is not only one of the most famous album covers but also an iconic artwork. The portraits of the four band members of Blur were bought by the Art Fund in 2001and are in the *National Portrait Gallery* in London.

Julian Opie is one of the leading contemporary artists in the world. His work is exhibited extensively in galleries and museums around the world.

Luc and Ludivine get married. *(pair 15),* **2007**
Sixteen pairs of laser-cut silhouette portraits using Somerset Velvet black 280 gsm paper, dry mounted onto 270 gsm Clairef ontaine May on white paper, framed in black painted elliptical frames designed by the artist and glazed with vacuum formed poly carbonate, fitted with a top fixing screw ring.
Paper 45.0 x 40.0 x 7.0 (each) cm / Image 45.0 x 40.0 x 7.0 (each) cm; Edition 3/10

Luc and Ludivine get married. (pair 8), **2007**
Sixteen pairs of laser-cut silhouette portraits using Somerset Velvet black 280 gsm paper, dry mounted onto 270 gsm Clairef ontaine May o white paper, framed in black painted elliptical frames designed by the artist and glazed with vacuum formed poly carbonate, fitted with a top fixing screw ring.
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