

Jorinde Voigt

Exhibition at the St. Regis Hotel Venice

Jorinde Voigt, born in Germany in 1977, is a Berlin-based multidisciplinary visual artist and Professor of Conceptual Drawing and Painting at the University of Fine Arts in Hamburg. Formerly a teacher at the Akademie der Bildenden Künste in Munich (2014-2019).

In her work she delves into the inner processes of perception in relation to different aspects and subjects, exploring emotions, imagination, memory, sensory experience, natural and cultural phenomena and relationships. Taking an analytical stance, the artist views her subjects as dynamic, constantly evolving entities. In recent years, she has expanded beyond drawing, incorporating painterly elements, collage, sculpture, design, and music into her conceptual approach.

In the Rhythm series, the artist constructs three-dimensional lines by manipulating colored paper and existing drawn lines through slicing, cutting, repositioning and layering. The word comes from the Greek ρυθμός, *rhythmos*, and refers to any regular, recurring movement over time. The concept of rhythm extends to cyclical structures like heartbeats, circadian rhythms, lunar phases, seasons, and tides. Jorinde Voigt's material manipulation raises questions about boundaries, limitations and resilience. This exploration can be broadened to contemplate the interconnected rhythms shaping our world.

Besides several grants and prize nominations such as the Zurich Art Prize in 2021, Voigt was rewarded the prestigious Daniel & Florence Guerlain Contemporary Drawing Prize in 2012. She has participated in biennials worldwide, most notably the 54th International Art Exhibition – La Biennale di Venezia (2011), Venice, Italy; Manifesta 11, Zurich, Switzerland (2016); Biennale de Lyon, Lyon, France (2017); Sharjah Biennial, Sharjah, United Arab Emirates (2017); and Vienna Biennial for Change, Vienna, Austria (2019). Recent solo exhibitions of her work have been presented by Kunsthistorisches Museum Wien, Vienna, Austria (2020); BOZAR, Centre for Fine Arts, Brussels, Belgium (2020); The Menil Collection, Houston, TX (2019); Horst Janssen-Museum, Oldenburg, Germany (2019); Kunsthalle Nürnberg, Nuremberg, Germany (2017); Hamburger Bahnhof Museum für Gegenwart, Berlin, Germany (2016); Kunsthalle Krems, Krems, Austria (2015); Museo d'Arte Contemporanea, Rome, Italy (2014); the Langen Foundation, Neuss, Germany (2013); Gemeentemuseum, Den Haag, The Netherlands (2010); as well as Moody Center for the Arts, Rice University, Houston, TX (2022).

Jorinde Voigt's work is included in the permanent collections of notable institutions world-wide, including the Art Institute of Chicago, Chicago, IL; Centre Pompidou, Paris, France; Kunsthau Zürich, Zürich, Switzerland; The Morgan Library and Museum, New York, NY; Museum of Modern Art (MoMA), New York, NY; Pinakothek der Moderne, Munich, Germany; Bundeskunstsammlung, Bonn, Germany; Staatliche Museen zu Berlin – Kupferstichkabinett, Berlin, Germany; Kunsthalle Praha Collection, Prague, Czech Republic; Istanbul Modern, Istanbul, Turkey; Museum of Contemporary Art, Oslo, Norway; and Kunstmuseum Stuttgart, Stuttgart, Germany; among others.

Photos: Roman März
Courtesy: Jorinde Voigt
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Price on request for the following artworks via office@editionartco.com



Jorinde Voigt, "Cocoon", 2023
oil chawks, ink, copper leaf, graphite on paper on wood, artist's frame
83.5 x 83.5 x 25.3 cm, ca. unique and signed



Jorinde Voigt, "Rhythm (5)", 2022
oil chalks, ink, graphite on paper on wood, artist's frame
57 x 57 x 26.4 cm, unique and signed



Jorinde Voigt, "Pink Rhythm (1)", 2022
oil chucks, ink, graphite on paper on wood, artist's frame
57 x 57 x 13.5 cm, unique and signed



Jorinde Voigt, "Red Rhythm (5)", 2022
oil chalks, ink, graphite on paper on wood, artist's frame
58 x 58 x 13 cm, unique and signed